

Kerstin Drechsel, born in Reinbek near Hamburg, Germany is a freelance visual artist living in Berlin. She studied at the Universität der Künste, Berlin, master student of Achim Freyer. Her work is shown in numerous solo and group exhibitions, among others: *The Eighths Square*, Museum Ludwig, Cologne; *Just different*, Cobra Museum Amstelveen / NL; *trouble in painting*, BBB center d Art, Toulouse / F; *lesbian gaze*, Schwules Museum, Berlin; *Painting forever – Keilrahmen*, Kunstwerke, Berlin; *I Queerelanti*, neon> campobase, Bologna / I; *Berlin: Tendenzen*, Palau de la Virreina, Barcelona / E; Gallery for the Central Bohemian Region, Kutna Hora / CZ; *Meatdistrict*, Mama, showroom for Media and Moving Art, Rotterdam / NL; *A Room*, De Markten, Brussels / B; *surf*, Künstlerhaus Bregenz / A; *Lesbisches Sehen*, Schwules Museum Berlin; *I ♥ FEMINISM*, SEPTEMBER, Berlin; *Jan-Holger*, Vane Newcastle / UK; *Pflegekind 2*, Galerie Carolyn Heinz, Hamburg; *E-Werk*, Zwinger gallery, Berlin; *Just Love*, Zentrum für aktuelle Kunst, Berlin. Her catalogs *In Wärmeland*, ed. Goldrausch Künstlerinnenprojekt and *MITTELERDE*, ed. SEPTEMBER, have been published by Vice Versa Verlag, Berlin. Her monograph *Heat Storage Systems* was published by Hatje Cantz Verlag, Ostfildern. Contributions to numerous publications, i.a. in *New German Painting Remix*, Prestel Verlag, Munich. She received grants, among others from the Kunstfonds Bonn and the Berlin Senate, department culture. For three years she was a visiting professor for visual arts/ painting at the University of Kassel / Kunsthochschule Kassel. Since 2015 she is a sort of visiting professor for the basics of artistic design in visual communications at the HBK Braunschweig.